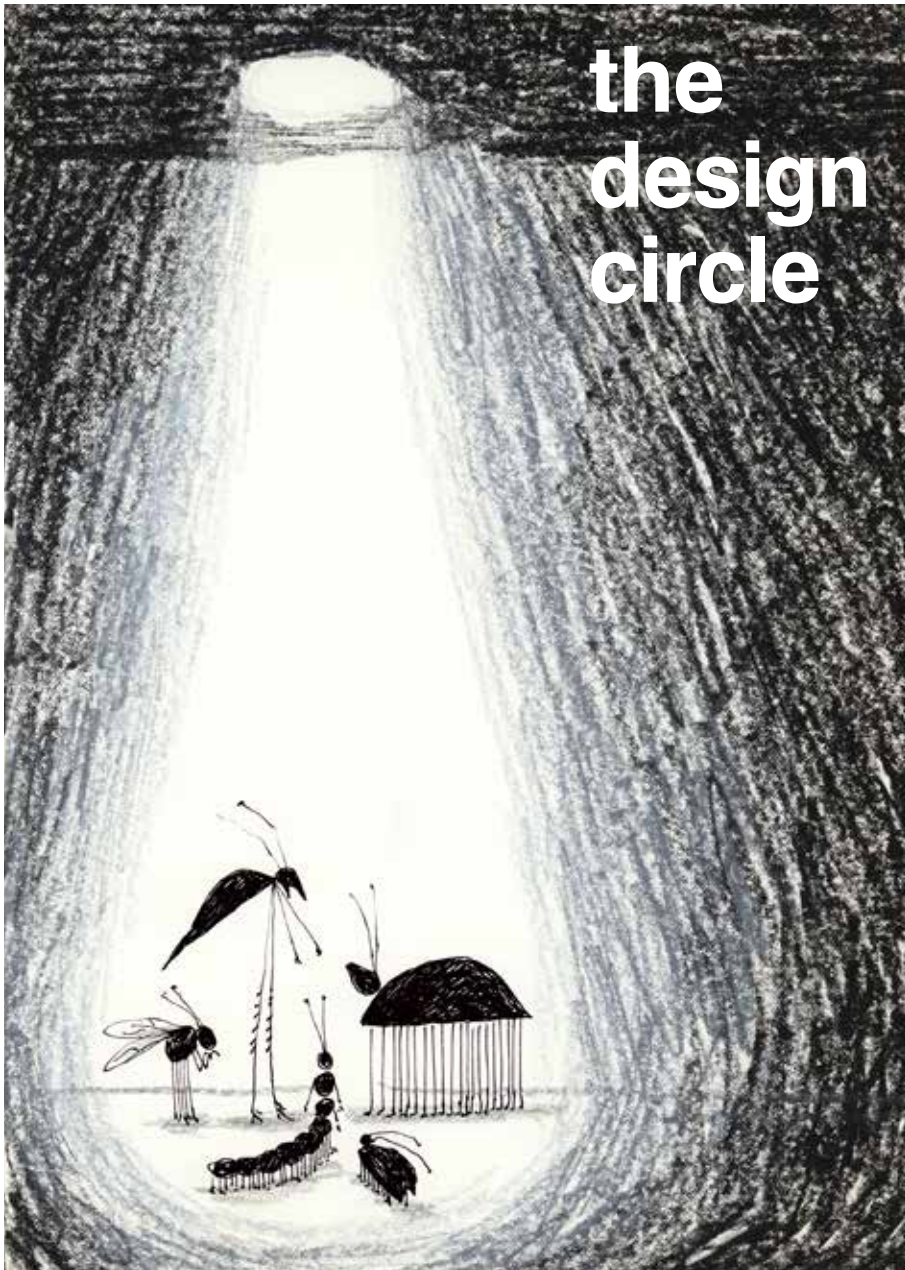


the design circle



the
DESIGN
MUSEUM

autumn / winter
programme 2024



welcome

Dear friends,

I'm pleased to share our autumn/winter 2024-25 programme of events, developed exclusively for the Design Circle. Through all our events, we want to bring you closer to the work of the museum and to celebrate the vibrant and high calibre design community we are so proud to be part of. I hope you find lots to explore, enjoy and be inspired by.

As we move into the second half of 2024, it's interesting to reflect on a year that has presented perhaps one of the strongest examples of the range and breadth of our programming here at the museum. We began with a landmark exhibition exploring the work of a giant of 20th century Italian design, Enzo Mari; by July the museum was a vision in pink as we opened *Barbie: The Exhibition*, a deep-dive into the rich and largely unexplored design legacy of the world's most famous doll. Now, as we look ahead to autumn, I am delighted to invite you all to join us in the mesmerising world of the creative force that is Tim Burton. Opening in October (in time for Halloween of course), the exhibition will reveal the full extent of his production as an illustrator, painter, photographer and author, as well as exploring some of his collaborations with designers.

As you may know, back in spring we were granted Independent Research Organisation (IRO) status, becoming the first independent museum to be awarded this prestigious recognition. Realised in record time, this accreditation reflects how we have built our capacity as a centre of research and excellence and placing us on the same footing as universities and national institutions. It's a hugely exciting time for the museum, as we consider how this newly gained status will help us to grow our reputation as the national centre for design research.

None of this would be possible without you. Your ongoing commitment to supporting and advocating for our work is absolutely critical and I am so grateful to all of you – whether you joined last month or have been with us since the Design Circle's inception. It is my pleasure to extend my huge thanks, and to continue growing this network of design-lovers with you all.

Tim Marlow OBE
Director and Chief Executive

autumn winter exhibition programme

Barbie®: The Exhibition until 23 February 2025

Step into the Barbie universe and explore the design evolution of one of the world's most famous dolls. Created exclusively in collaboration with Mattel, the show maps the Barbie legacy from 1959 to today, coinciding with the 65th anniversary of the iconic doll.

The exhibition shares the story of Barbie through a design lens, showcasing fashion, architecture, furniture and vehicle design. Explore the brand's rich design legacy and discover dozens of rare and unique items which help to bring Barbie's world to life.



The World of Tim Burton 25 October 2024 – 21 April 2025

This autumn, we are excited to present a major exhibition exploring the fantastical world of Tim Burton. While best known for his cinematic work, we will explore the full extent of his production as an illustrator, painter, photographer and author, as well as highlighting key collaborations with designers. Drawn from Tim Burton's personal archive and representing the artist's creative output from childhood to the present day, the show focuses on the recurrent visual themes and motifs in the distinctive characters and worlds found in Burton's art and films.

"Exploring the mind of one of the most creative directors of a generation has been an absolute joy. As a lifelong fan of Burton's films, I have been fascinated by unpicking all of those elements that make his worlds so unique, beyond simply stitches and spirals. I'm excited to welcome you into the fantastical Burtonesque."

Maria McLintock, Curator

design circle events



september

Design Circle curator's tour
Barbie®: The Exhibition
Wednesday 11 September
09.00-10.00

Join us at the museum for a special morning tour of *Barbie®: The Exhibition* with exhibition Curator Danielle Thom and Assistant Curator Tiya Dahyabhai, who will share key highlights and discuss the process of developing this blockbuster show for the Design Museum.

We will explore the Barbie legacy, ranging from fashion to architecture and vehicle design, reflecting how Barbie has always responded to the tastes and trends of the day. Highlights of the exhibition include a rare first edition of the very first doll released by Mattel in 1959, dolls that reflect today's diverse and multicultural society, Barbie's friends, and, of course, a section dedicated to the history of Ken.

Opening Reception
Future Observatory:
Tomorrow's Wardrobe
Thursday 19 September
18.30-19.30

Future Observatory, the museum's national research programme for the green transition, is delighted to present *Tomorrow's Wardrobe*, a new display responding to the environmental challenges of the fashion and textile industry.

The impact of our clothing choices spans from textile production on farms and factories to the design process in fashion houses. The global repercussions of the industry include material waste, water pollution, overproduction and exploitative working conditions.

Featuring a diverse range of designers from across the fashion world including Stella McCartney, Ahluwalia, Phoebe English and many more, this display will explore how critical research and innovation is revolutionising the industry to make way for a more sustainable future.

Join us to celebrate the official opening and a chance to see the display before anyone else.



Opening Party
London Design Festival
Thursday 19 September
19.30-22.30

We are delighted to invite you to the museum to celebrate the 22nd edition of London Design Festival. Launched in 2003, London Design Festival celebrates and promotes London as the design capital of the world and is a highlight of London's autumn creative season. We hope you can join us and look forward to sharing the official invitation with you in due course.



Studio Visit
Amin Taha at 15
Clerkenwell Close

Thursday 26 September
18.00-19.30

Amin Taha is an architect and the founder of the architectural practice Groupwork. 15 Clerkenwell Close is the combined home and studio of Taha. It won a RIBA national award in 2018 and was a Stirling Prize nominee in 2021. Described by the Stirling Prize jury as an 'astonishing architectural triumph', 15 Clerkenwell Close is a seven storey building with an exposed stone facade which comprises of apartments, Amin Taha's home and several studio spaces, including Groupwork's base. Last year, Taha's work featured in the Design Museum's *'How to Build a Sustainable Home'*.

Join us for a tour of 15 Clerkenwell Close and hear Amin Taha in conversation with Justin McGuirk, Director of the Design Museum's Future Observatory, to talk about his practice and the process of designing the building.



october

Conran Lecture

Tuesday 1 October
19.00-22.00

The annual Conran Lecture, created in honour of our founder Sir Terence Conran, celebrates design in all of its forms and the impact it has on the world today. We are delighted to announce that couturier and artist Iris van Herpen will join us as our speaker for the 2024 edition.

Renowned for her avant-garde designs, van Herpen combines traditional craftsmanship with modern technologies including 3D printing and laser cutting. Her work is deeply influenced by the natural world, often incorporating organic forms and delicate textures.

Join us to hear Iris van Herpen in-conversation with Conran Foundation Chief Curator Johanna Agerman Ross, followed by a canapé and drinks reception.



Private Tour PAD London

Thursday 10 October
11.00-12.00

Set in the vibrant heart of Mayfair, PAD London is a celebration of 20th century and contemporary design. Prominent international galleries from major cities across Europe, North America and Asia come together to offer an exceptional panorama of the most coveted and iconic works available on the market today. Join us for an exclusive guided tour of PAD with art and design writer, Caroline Roux and gain insight into selected highlights of this year's fair.

We also have a limited number of passes available for self-guided access to PAD London. Please contact the team if you would like to receive one.



Design Circle First Look The World of Tim Burton

Wednesday 23 October
18.00-19.00

As a member of the Design Circle, enjoy a first look at our major exhibition celebrating the visionary world of director and film producer, Tim Burton. Join us before the full exhibition opening reception for an exclusive preview and the chance to see the show before anyone else. Exhibition Curator, Maria McLintock, and Assistant Curator, Hadeel Eltayeb, will provide an introduction as well as being on-hand to offer key insights.

Opening Reception The World of Tim Burton

Wednesday 23 October
19.00-22.00

Join us for the official opening reception, hosted by museum Director and Chief Executive, Tim Marlow, to celebrate the opening of *The World of Tim Burton*.



november

Curator's Tour The World of Tim Burton

Thursday 7 November
09.00-10.00

You are invited to the museum for a special morning view of *The World of Tim Burton* with exhibition Curator, Maria McLintock, and Assistant Curator, Hadeel Eltayeb. This will be an opportunity to enjoy an in-depth tour of the show and hear how the exhibition was developed for the Design Museum. Drawn from Tim Burton's personal archive, expect to discover the artist's creative output from childhood to the present day, featuring a variety of mediums from drawings and paintings to moving image works and set and costume design.



Visit
Cosmic House
Friday 22 November
10.00-11.30

Cosmic House was designed by the late architectural historian, artist and landscape designer Charles Jencks and his wife, Maggie Keswick Jencks, in collaboration with postmodern architects Terry Farrell and Michael Graves. Both a family home and a sprawling, four storey 'laboratory of ideas', Cosmic House is a remarkable space, packed with layers of symbolism.

Home to the Jencks family until Charles' death in 2019, Cosmic House was opened to the public in 2021. Designed to be a manifesto for postmodernism, the house is now a private museum run by the Jencks Foundation which preserves the Grade I listed building and houses Charles Jencks' extensive archive.

The basement houses a dedicated exhibition space, which invites interventions and responses by contemporary artists. The gallery currently hosts an exhibition, *The World to Me Was Secret*, by Turner Prize-winning artist Tai Shani, comprising a series of site-specific works and commissions.

Come along to 19 Lansdowne Walk for what promises to be a very special morning. Join Tim Marlow and Design Museum Senior Curator, Rebecca Lewin, at the house for an exclusive private tour with Eszter Steierhoffer, Director of the Jencks Foundation.



december

Design Circle Festive Celebration

Monday 9 December
18.00-20.00

As we approach the end of the year, we're delighted to invite you to the museum to thank you for your incredible support in 2024 and a chance to explore our unmissable exhibition *The World of Tim Burton* after hours. Join us for a festive drinks reception and an opportunity to share a toast with our community of design lovers.

Further details to follow, we do hope you will be able to join us.



january

Studio Visit

Jasper Morrison
Thursday 16 January
18.00-19.30

Jasper Morrison is a leading British designer, best known for his work in product design and furniture. His designs are expressions of the 'super normal' design philosophy – creating uncomplicated, understated objects which fit seamlessly into everyday surroundings. Morrison has designed for a variety of brands including Alessi, Vitra, Muji, HAY and many more.

Join Johanna Agerman Ross, Design Museum Chief Curator, for an exclusive tour of the Jasper Morrison Ltd studio. We will learn about Jasper's practice and ethos, with the opportunity to view highlights from the archive.





february

Visit

The Gilbert & George Centre

Thursday 6 February

18.00-20.00

As a key highlight of the autumn / winter programme, we are pleased to invite you to join us for a private evening at the Gilbert & George Centre. We will be joined by Gilbert & George and have an opportunity to view their current exhibition, 'LONDON PICTURES' (2011).

Highlights of the visit will include an architectural tour, led by the Centre's architect Manuel Irsara of SIRS Architects, providing insights into the project's history and its making.

SIRS Architects converted the former industrial building in London's East End into Gilbert & George's art foundation, breathing new life into the historic fabric of the area and seeking to immerse visitors in the unique realm of the artists through a sequence of spaces and built details. The project has been shortlisted for several awards, most recently the RIBA London Award 2025.

As a registered charity, the Gilbert & George Centre aims to become a leading cultural institution in London and a hub for research and scholarship on the art of Gilbert & George. Originally founded in 2009, the Centre opened its doors to the public in April 2023.

platform

Bethan Laura Wood

Opening on 14 February

We are very pleased to announce the opening of PLATFORM, a new programme at the museum. The annual display will be dedicated to showcasing the work of a designer or studio making an impact on contemporary design discourse. With few non-commercial spaces in existence dedicated to showcasing contemporary design, PLATFORM will offer a crucial and unique opportunity for one designer each year to engage with museum audiences.

The first iteration of this initiative will open on 14 February 2025 and will be dedicated to the work of British designer, Bethan Laura Wood. Bethan is a London-based multi-disciplinary designer, her work is characterised by material investigation, artisan collaboration and a passion for colour, detail and decoration. She is fascinated by the connections we make with the everyday objects that surround us and, as a collector herself, likes to explore what drives people to hold onto one particular object while discarding another.

We look forward to sharing details of an event to mark this exciting new programme.



a message from our Head of Exhibitions

From New York to New Zealand and everywhere in between, the Design Museum is working with museums and galleries to help reduce the environmental footprint of exhibitions. For years we have known that transporting objects, travelling to archives and building temporary walls and plinths contributes to climate change. However, we haven't known how to measure this, nor had the expertise to understand how different decisions can help us tread more lightly.

At the Design Museum, things are changing.

Our journey towards low-carbon exhibition-making began in 2021 with the temporary exhibition *Waste Age: What Can Design Do?* Opening to coincide with COP26 in Glasgow, this project invited visitors to consider design's historic role in the extractive take-make-waste economy that is now a central feature of modern life. *Waste Age* also shone a spotlight on pioneers such as Stella McCartney who have been forging new pathways for the fashion industry long before the perils of fast fashion were a mainstream concern.

As Head of Exhibitions, this project presented a tricky problem. My department is responsible for the production of exhibitions. How could we produce an exhibition about waste, while generating waste? How could we talk about the carbon impact of different materials, without knowing the impact of this exhibition? It was time to do things differently. We built a carbon calculator which helped our design team (architects Material Cultures and graphic designers SPIN) select materials with the lowest CO₂e. We also used the model to gather data on all aspects of the exhibition. At the end of the project, the Design Museum was one of the first museums in the world to have completed a full lifecycle assessment of an exhibition. This was just the beginning.

The team learnt many lessons along the way and were keen to share them. In spring 2023, we set up an action research programme to continue this work. We published a free toolkit online – *Exhibition design for our time. A guide to reducing the environmental impact of exhibitions*. It includes decision-trees, advice on low-carbon materials, and tips on how to work better with contractors. In early 2024, working with agency Culture Connect, we translated this guide into all 6-UN Languages to promote global access to these learnings.

This year, we established a consultancy service to support other institutions to reflect on their own environmental approach, and we are now working with over 30 UK organisations who are embedding new practices across their organisations. This autumn we are proud to launch 'Museums 2030', a new peer support network for UK museums and galleries looking to work in a more environmentally responsible way. Inspired by our existing work with neighbouring institutions in the South Kensington Zero Emissions Network, we are excited to collaborate at a national level to accelerate change.

We have also been supporting the Gallery Climate Coalition to develop a new and free-to-access carbon measurement tool, due to launch this autumn. Our ambition is that this will become the new reporting standard for museums and galleries to track and ultimately reduce the CO₂e of their exhibitions. Working with the Touring Exhibitions Group, the Design Museum is also developing a new suite of tools for travelling exhibitions.

The museum has been on a journey from overwhelmed to empowered, with the growth of these initiatives over the last three years contributing to a new culture at the museum,



as we navigate our response to the planetary emergency with renewed confidence and hope.

So next time you visit, keep an eye out for the small but important changes. Whether it be mannequins saved from landfill, reuseable walls and plinths, or innovating with unexpected materials, these are all tangible outcomes of a much broader and critical shift towards greater environmental responsibility in exhibition making; something we are proud to be championing with our peers across the UK and around the world.

Elise Foster Vander Elst
Head of Exhibitions &
Environmental Impact Lead

Design Circle giving levels

We have three levels of support within the Design Circle: Benefactor, Fellow, Patron. Everyone who joins the Design Circle makes a vital contribution to the museum's work, and your ongoing support is hugely appreciated.

We are a growing community and we're always delighted to welcome new friends on board. If you know someone who might enjoy being part of the Design Circle, do invite them along to an event as your guest to find out more.

Design Benefactor

£10,000
(£800 benefit, plus £9,200 voluntary donation)

Membership as a Benefactor offers you the opportunity to build a close relationship with the museum, with exclusive access to private events and specially organised trips in addition to everything we offer our Fellows. You will also have the chance to have your support for the museum recognised against an exhibition or programme of your choice, where possible.



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Design Fellow

£5,000
(£400 benefit, plus £4,600 voluntary donation)

Membership as a Fellow offers a more exclusive level of access to the museum and its team. Enjoy tours of private collections, access to international trips with the Director and the chance to spend time with some of the most creative designers and architects in the world.

Design Patron

£1,000
(£200 benefit, plus £800 voluntary donation)

Membership as a Patron offers behind-the-scenes access to the museum and to events such as curator-led tours, talks and studio visits.

legacy giving

The Design Museum was founded by Sir Terence Conran in 1989 with the purpose of promoting awareness of design in education, industry, commerce and culture. Now, 35 years on, we continue to share the transformative potential of design with the broadest possible audience.

By leaving a gift in your Will, you can take your place in the unfolding history of the museum and help us celebrate a world in which design helps people and the planet to thrive, for generations to come.

Planned giving helps us to continue our work creating inspiring exhibitions, championing design's role in the green transition and nurturing the designers of tomorrow.

If you would like to make a lasting impact, please contact us on patrons@designmuseum.org to discuss leaving a gift in your Will.

art & design fairs

Design Circle members have the opportunity to receive tickets and VIP access to a number of the world's most prestigious art and design fairs, both nationally and internationally. Please register your interest early by contacting the Design Circle team.

PAD London

8-13 October 2024

Frieze London and Frieze Masters

9-13 October 2024

Paris+ Art Basel

18-20 October 2024

Paris Photo

7-10 November 2024

Collect Art Fair

28 February - 2 March 2025

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Thank you for your support.

To book your place at a Design Circle event or
to register your interest, please contact us:
patrons@designmuseum.org

the Design Circle